

AHSNH
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AHSNH NEWS

Event submissions to e-ssociate is a benefit for AHSNH members. Requests may be sent to news@historicalsocietiesnh.org by the 15th of each month, for submission on or about the 1st of the next month. To join AHSNH (\$10) or to renew so as to post your organization's events please contact: asprague@nhbm.org.

GRANTS, AWARDS, & PROFESSIONAL DEVELOPMENT

American Association for State and Local History

Save the Date! 2011 AASLH Annual Conference. September 14-17, 2011. Richmond, Virginia

Institute for Museum & Library Services

First Lady Michelle Obama and Institute of Museum and Library Services announced the launch of 'Let's Move! Museums & Gardens,' to provide opportunities for millions of museum and garden visitors to learn about healthy food choices and promote physical activity through interactive exhibits and programs. For more info: www.ims.gov

NH State Council on the Arts

Cultural leaders around the state are asked to help in collecting data for Arts & Economic Prosperity IV -- a survey to measure the economic impact of the arts and culture in our state and our region. The data collected will help us understand the impact of the cultural industry of New Hampshire. The study is being conducted by Americans for the Arts, the nation's leading nonprofit organization for advancing the arts. Eligible organizations include cultural nonprofits and other organizations that provide arts activities and programming (libraries, churches, community centers, etc.). If your organization would like to participate but has not received an invitation, please email us at info@aannh.org or call us at 323-7302.

The New Hampshire Department of Cultural Resources

Friday, June 24. 9am -4pm. Conference- Arts, Culture & the Law

UNH School of Law, Concord, NH. Designed for members of the arts and culture industry—businesses large and small (including individuals), not-for-profits, municipal organizations and others—as well as legal professionals interested in cultural issues. Twelve panels will occur throughout the day, including:

- Common issues in not-for-profit governance;
- Copyright issues for authors, photographers and visual artists;
- Basic estate planning for artists: Wills, trusts and power of attorney;
- The ethical lawyer on the nonprofit board (CLE credits available); and
- Other topics addressing legal issues important to the arts and culture industry.

A variety of "Table Topics" will be discussed during lunch. Presented by: NH Department of Cultural Resources, NH Department of Justice, H Center for Nonprofits, UNH School of Law, NH Business Committee for the Arts with generous support from the NH Charitable Foundation.

New Hampshire Preservation Alliance:

Saturday, June 18. 9:30am-12:30pm. Barn Restoration Workshop

Rockledge Farm, New Hampton. Join us as we explore a beautifully crafted late eighteenth century barn, its history and condition, and develop a plan for its restoration with barn contractor Ian Blackman. Ian will then work on the barn throughout the summer and present a second workshop in the fall. Learn barn architectural history, assessment practices, and repair techniques from a work in progress. Admire, study and discuss the finished product at the second workshop on October 1st. This promises to be a fabulous barn restoration "before and after" opportunity! For details on these and other Preservation Alliance programs visit www.nhpreservation.org. Space is Limited, Registration Required. 603-224-2281. Generous sponsors of our Old House & Barn Program include: Arnold M. Graton Associates, Inc., Bedard Preservation & Restoration, LLC, Ian Blackman, LLC, Farms & Barns, Fifield Building Restoration & Relocation, Frank R. Whittemore Builder, Innerglass Window Systems, North Country Door, Inc., R & T Electric, Selectwood, Sunrise Woodworks, Woods & Co. Civil Engineering.

MEMBER EVENTS & ANNOUNCEMENTS

Alton Historical Society:

Tuesday June 21 7:00 PM The New England Town

Contact: Nancy Thomas 875-2488. Ever wondered how American novels come to depict New England towns? What local myths or vivid images come to mind for you? Professor Jere Daniell can craft his talk to focus on the New England village and its founding, towns and their depictions in novels, the "hows" and "whys" of town meeting and more. He links the history of towns, in general, to the history of the community he addresses. This event is hosted by the Alton Historical Society. It is free and open to the public through a grant from the NH Humanities Council. Location: Gilman Library, 100 Main St., Alton

American Independence Museum:

June brings our annual Conversation with the Author events. On June 1 we will host Pauline Maier, Ph.D. discussing Ratification and on June 22, author Joshua Kendall will focus on Noah Webster, the subject of his biography The Forgotten Founding Father. Events are at Folsom Tavern, 7 p.m., \$5 admission.

Don't forget! Order your copy now of AIM's new DVD created by Beth Carroll of Carroll Productions. The film shares the story of Exeter and New Hampshire in the revolution as well as focusing on the museum and its collection. It is 30 minutes long and sells for \$10 (plus \$2 shipping). Visit the online gift shop at www.independencemuseum.org

Andover Historical Society:

Wednesday June 22 7:00 PM New Hampshire Towns and the Civil War

Contact: Joanna Sumner 735-5200. This lecture focuses on the home front, not the fighting. Professor Daniell will describe both formal town actions and non-governmental community responses. Specific topics include rewarding men who enlisted; helping citizens avoid military service; ostracizing war opponents; organizing aid societies; celebrating military victories; and post war memorialization. This event is hosted by the Andover Historical Society. It is free and open to the public through a grant from the NH Humanities Council. Location: Masonic Building, 81 Potters Place, Andover

Barrington Historical Society:

Tuesday, June 7. 7pm. The Green Hill Chapel Organ Comes Alive

The pump organ will be played by Adeline Wheeler. The program will be held on June 7th at 7:00 p.m. at the Green Hill Chapel on Route 9, Barrington.

Saturday, June 11. 10am-3pm. Event- Barrington History Day

History displays, antique vehicles, tractor drawn hayride, a walk to Old Aggies grave, some of our senior citizens to talk about their early days, and Rebecca Rule. A BBQ beef lunch will be available. The event is being held in the Society building next to the Barrington cemetery on Rt. 9, just west of Calef's store.

Brentwood Historical Society:

Thursday, June 9. 7:30pm. Special program-Early Letterpress Printing in New England presented by Jeff Hillier on Thursday, June 9, at 7:30 p.m. at the Historical Society Museum, 140 Crawley Falls Road, Brentwood. He will bring a tabletop letterpress machine for some actual demonstration before the audience. The neighboring town of Exeter had some excellent printers in the early days. This program will be of much interest to the area residents.

We opened a Military Exhibit on Saturday, May 21, in observance of Armed Forces Day. Residents of the town have loaned uniforms from several periods, maps, letters and diaries, photos, field phones and other daily gear, a German ceremonial dagger, a Civil War bullet from the Gettysburg battlefield, medals and ribbons, a footlocker, a collection of "Stars and Stripes" newspapers, ration books and War Bonds. The exhibit will be available for viewing at a museum Open House on Saturday, June 18 from 10 a.m.-1 p.m. and again on July 4 from 10 a.m.-1 p.m.

Bristol Historical Society:

Thursday June 23 7:00 PM The Old Man of the Mountain: Substance and Symbol

Contact: Lucille Keegan 744-2751. The story of the Old Man of the Mountain is a story of NH itself, reflecting our history, arts, literature, geography, philosophy and even public policy. As the multi-faceted story of this icon unfolds, the audience will be challenged to think about the different and evolving ways that this image has touched the public imagination over its 200 year history. The presentation by Maggie Stier will include images of paintings, literary passages, souvenirs, and film clips of interviews with those closest to the Old Man, and conclude with a discussion of current efforts to memorialize the state symbol. This event is hosted by the Bristol Historical Society. It is free and open to the public through a grant from the NH Humanities Council. Location: Bristol Old Town Hall, 45 Summer St., Bristol

Brookfield Historical Society:

Tuesday June 14 7:30pm. Program- Lizzie Borden Took an Axe, Or Did She?

Contact: Dennis Herman 522-5332. In 1892 Lizzie Borden, a 32 year old single woman, was officially charged with the murder of her father and stepmother in Fall River, Massachusetts. The events that followed the murder would stir the curiosity of people across the nation. After four official criminal proceedings, Lizzie Borden was acquitted of the murder. The case is a mystery that has inspired documentaries, television movies, plays, musicals, poems, a scholarly journal, and law school case studies. This presentation is designed to review the facts and explore evidence that some suggest point to Lizzie's guilt and others say exonerate her. Presented by Annette Holba, PSU, this event is hosted by the Wakefield Brookfield Historical Society. It is free and open to the public through a grant from the NH Humanities Council. Location: Wakefield Brookfield Historical Society, 2851 Wakefield Rd., Wakefield Corner

Campton Historical Society:

Saturday, June 11, 2011. 10:00am-12:00pm. "Ceremony to Dispose Old Flags"

Presented by: Scouts Troop 58. This will be a ceremony to dispose of old flags by burning (the prescribed method) by Scout Troop 58 from 10:00-12:00. Feel free to drop off flags for disposal at the Campton Historical Building on Thursdays from 9-4 or during one of the program nights. For more information - call Steve Hines 252-5957

Monday June 20 7:00pm. Program-The Old Man of the Mountain: Substance and Symbol

Contact: Judy Landry 726-3081. The story of the Old Man of the Mountain is a story of NH itself, reflecting our history, arts, literature, geography, philosophy and even public policy. As the multi-faceted story of this icon unfolds, the audience will be challenged to think about the different and evolving ways that this image has touched the public imagination over its 200 year history. The presentation by Maggie Stier will include images of paintings, literary passages, souvenirs, and film clips of interviews with those closest to the Old Man, and conclude with a discussion of current efforts to memorialize the state symbol. This event is hosted by the Campton Historical Society. It is free and open to the public through a grant from the NH Humanities Council. Location: Campton Historical Society, Route 175, Campton

Canterbury Shaker Village:

Saturday, June 4. 10am-5pm. Spring Herb and Garden Day

Canterbury Shaker Village has partnered with NOFA NH Herbal Network, an organization who shares our dedication to educating the community about the traditions of herbal and backyard medicine, holistic health, and herbal self-care. This will be a day of celebrating herbal traditions and will feature a wide variety of interactive workshops, hand-on activities, demonstrations, garden walks and an herbal market fair. Admission: \$17 for adults, \$8 for children ages 6-17, children 5 and under free, \$42 family rate (includes 2 adults and 3 children). Members are FREE!

Saturday, June 11, 9am-2pm. Beekeeping

Instructor: Greg Sanderson. The benefits of beekeeping are many, from pollinating your own garden to helping sustain the vital honey bee. This class is an introduction to honey bees, including the history and biology of bees, assembly of hive bodies, and description of equipment needed to keep one or two colonies. To take this class, you should have a basic knowledge of woodworking as well as plants and insects. Bring a notebook and small folding chair.

Saturday, June 11, 10am-12pm. Herbal Series at Canterbury Shaker Village: Moms and Babies

Instructor: Maria Noël Groves. Conventional baby care products often contain concerning ingredients. Natural products are often expensive. But, it's super cheap and surprisingly easy to make your own baby balms, diaper salve, baby powder, massage oil, and other natural products. We'll demonstrate the basics to make the versatile herbal calendula oil, diaper salve, aromatherapy spray (calming, disinfecting), and baby powder. You will go home with several samples and all the recipes.

Sunday, June 12,, 10am-4pm. Rugs in the Shaker Spirit Series: Knitted and Sewn Rugs

Instructor: Rose Ann Hunter. A beautiful rug adds color and warmth to any room in your home. In this class, design and begin your own heirloom rug. Using basic techniques, you will learn knitted, coiled, corded, washboard, starburst, and the famous confetti rug using recycled yarns and fabrics. Make your rug as simple or intricate as you like! Bring scissors, assorted worsted weight yarns, and size 7 short double pointed knitting needles. A small kit will be provided with bits of yarns, cut fabrics for swatches and a shirring needle for sewing.

Sunday, June 12. Jewelry: Working with Copper, Nickel, and Bronze Wire

Instructor: Leslie Wind. Sign up for one 45-minute one-on-one sessions: 10:30, 11:15, 12:30, 1:15, 2:00, 2:45. Creating your own wire jewelry can be artistically rewarding and a way to accent your personal style. This unique one-on-one class for is for all levels, from beginner to seasoned wire jewelry makers. You will learn proper tool use, texturing, forming, simple forging and finishing techniques. You can view samples of finished projects, from shawl pins to tea/cocoa stirrers, to inspire you--the toughest part of the workshop might be picking a creative direction. A variety of weights of copper, bronze and nickel wire will be offered. You are welcome to watch an earlier lesson prior to your scheduled time.

Sunday, June 12, 9:30-4:30. Shaker Broom Making

Instructor: Everett Bailey. Traditionally, a new broom is said to bring good luck. Canterbury Shaker brooms were prized for their workmanship and usefulness. In this class, working in the historic Canterbury Shaker Village Carpenters' Shop, you will learn basic broom making skills and take home a completed Shaker style broom to display or put to good use. Create a special housewarming or wedding gift!

Saturday, June 18th, 7am-9:30am (bird walk) 9:30-10:30am (breakfast). Birds and Breakfast

Instructor: Becky Suomala of the Audubon Society. Join expert birder Becky Suomala of New Hampshire Audubon for an exciting adventure as migrant birds in full mating plumage come back to their northern habitats. We'll look for returning songbirds, including orioles, and warblers in the Village's beautiful pond, field and woods habitats. A hearty breakfast at Greenwood's will follow. Bring binoculars, bug repellent, and dress appropriately for the weather.

Saturday, June 18, 9am-1pm. BerryPatch Basket

Instructor: Nathan Taylor, The Berry Patch Basket has a country aesthetic sure to add a touch of warmth to your home. In this class, you can learn to make a quintessential berry basket that will last a lifetime. This free-hand, ash basket requires no mold and will involve a unique handle attachment method.

Saturday, June 18, 9am-4:30pm. #3 Shaker Oval Box Making

Instructor: Barbara J. Beeler. Shaker oval box makes a stunning and useful accent to any home décor. In this class, you will learn to carve, bend and assemble a beautiful Shaker cherry box. Your abilities will surprise you as you learn this process and you will take home your very own Shaker oval box to cherish.

Thursday, June 23. Cooking Series at Canterbury Shaker Village: Summer Seafood

Instructor: Chef Ron Boucher, of Chez Boucher Cooking School in Hampton, NH. Summer in New Hampshire offers a rich bounty of local foods. In this workshop, join Chef Ron Boucher of Chez Boucher Cooking School, for a demonstration and sampling of Creole Shrimp Savannah, Baby Maine Shrimp and Native Crab Gazpacho. See preparation methods and get cooking tips to use in your kitchen.

Saturday, June 25, 10am-12pm. Spoon Making with the Pocket Knife for Children and Their Parents

Instructor: Dan Dustin. The art of spoon making is a great tradition for you to enjoy and pass on to your kids. In this workshop, you'll learn how to make a shingle spoon with a pocket knife as Dan shares the interesting history of great American pocket knife. Pocket knives are provided. This is a great activity for parents and children, but open to all ages.

Sunday, June 26 - 3pm-5pm. Simple Gifts: A Canterbury Concert Series. Featuring the New Hampshire Master Chorale

Come and join us for a musical celebration at Canterbury Shaker Village in the historic Meeting House followed by a reception with light refreshments. The New Hampshire Master Chorale is a premier chamber ensemble founded in 2003 to promote excellence in the art of choral music performance. The group is made up of well-known, trained singers from throughout New England who have performed as soloists and in choral ensembles throughout the world. Free with admission ticket to the Village.

Thursday, June 30, 5-7pm. Jammin' with Berries: Learn to Make Your Own Jam with Seasonal Berries! Yes You Can: Preserving Fruits and Vegetables Safely at Home!

Instructor: Marilyn Sullivan

What's better than homemade jam on your breakfast table? Experience a hands-on home canning workshop which covers jams to jellies. You will help prepare and process the food and take home samples of the results. Topics covered will include: basic home food safety practices, use of proper canning equipment, techniques for canning fruits and vegetables safely, and using current recipes. Please wear comfortable shoes and be prepared to be on your feet during the class.

Conway Historical Society:

The Eastman-Lord House Museum of the Conway Historical Society will open for the 2011 season on Memorial Day. We are open for guided tours Wednesdays from 2:00 to 4:00 and on Saturdays from 1:00 to 4:00. Also open Memorial Day, July 4, and Labor Day, from 1:00 to 4:00. The 1818 Federal home of William K. Eastman was later occupied by the George A. Heath family and, from 1900 to 1967, by the Eben Lord family. Rooms are decorated in periods from 1818 to 1945. There is no charge for admission but donations are accepted. Groups of more than 6 people should call ahead to insure that there will be enough guides on hand. The house is located in Conway village, on Rt. 16, across the street from the fire station. Call (603) 447-5551 on Tuesdays or Thursdays.

Effingham Historical Society:

Friday June 17. 7:30 pm. Program- Wild and Colorful: Victorian Architecture in New Hampshire

Contact: Sheila T. Jones 539-4071. Visually explore the tremendous legacy that New Hampshire possesses architecturally from the Victorian period (1820-1914). This program looks at the exuberant architecture across the state in houses, hotels, mills, city halls, courthouses, and churches, along with references to gardens, furniture, and other elements of the built environment. Elements of visual literacy will be examined through looking at form and detail and at how architecture can reflect the cultural and civic values of its time and place. Presented by Richard G. Wilson, University of Virginia, this event is hosted by the Effingham Historical Society. It is free and open to the public through a grant from the NH Humanities Council. Location: Effingham Historical Society, 1014 Province Lake Rd., Effingham

Exeter Historical Society:

Saturday, June 11. 12-2pm. Exhibit Opening: The Art and Archaeology of William White

at the Exeter Historical Society, 47 Front Street, Exeter. Born in 1916, Bill White worked on the Linden Street farms of Frank Brown and Frank Wadleigh while still a schoolboy. He found his first "arrowhead" and a lifelong interest in prehistory was born. He widened his explorations by walking or cycling to search plowed ground in surrounding communities. After returning from military service during WWII to Exeter, Bill came to know Laurence Crosbie, then teaching at Phillips Exeter Academy and a well-known collector of prehistorical artifacts. In 1947, Bill, Laurence Crosbie and others founded the New Hampshire Archaeological Society. Soon Bill was participating in the Society's excavations, some of which were conducted on sites that he had discovered. With Eugene Finch, Bill co-authored several reports, including one on the important site at Newfields Road. In 1982, he received the Society's highest award, the Chester B. Price Memorial Award, in recognition of his contributions to the archaeology of the state of New Hampshire. His collection of thousands of pieces, each carefully marked to locality, was generously donated to the New Hampshire Archaeological Society in 2004. In addition to his archaeology, Bill was also a prolific artist, working as a sculptor and painter. For more information, contact Barbara Rimkunas, curator, at the Exeter Historical Society at 603-778-2335 or info@exeterhistory.org.

The Fort at No. 4:

June 4-5. Event- French and Indian War Encampment

The sights and sounds of the French and Indian War will hold sway at the Fort Saturday, June 4th and Sunday, June 5th,. More than 400 reenactors and sutlers will encamp on the Fort's grounds offering a glimpse into both the military and civilian life of the 18th century. Tour the fortified village. Shop Sutlers Row. Enjoy lunch prepared by the Fall MT Lions Club. Morning Prayer Services Sunday at 11:00 AM. Mock battles each day at 1:00 PM. Admissions Fee: Adult \$10, Senior 55 and above \$7, Youth 13 to 17 \$7, Child 6 to 12 \$5, Children 5 and under \$0. 267 Springfield Road (RT 11) ~ PO Box 1336, Charlestown, NH 03603. Voice: (603) 826-5700 ~ Email: info@fortat4.com ~ www.fortat4.org

\$2,000 Grant Received from the New Hampshire Charitable Foundation to assist us with our efforts to reconnect with folks throughout the region, and to, hopefully, broaden our contact area because, as an

institution dedicated to education, we understand that we are telling not only the story of the Connecticut River Valley, but the story of America.

Gilmanton Historical Society:

Tuesday June 28 7:30 PM Covered Bridges of New Hampshire

Contact: John Dickey 267-6098. Covered wooden bridges have been a vital part of the NH transportation network, dating back to the early 1800s. Given NH's myriad streams, brooks, and rivers, it's unsurprising that 400 covered bridges have been documented. Often viewed as quaint relics of a simpler past, they were technological marvels of the day. It may be native ingenuity and NH's woodworking tradition that account for the fact that a number of nationally noted covered bridge truss designers were NH natives. We will discuss covered bridge design and technology, learn about their designers, builders, and associated folklore. Highlighted by images of NH bridges, past and present, we will witness their ultimate transition from commonly used structures to historic icons. Presented by Glenn A. Knoblock, this event is hosted by the Gilmanton Historical Society. It is free and open to the public through a grant from the NH Humanities Council. Location: Gilmanton Academy, 503 Province Rd. (NH Rte. 107), Gilmanton

Greenfield Historical Society:

Saturday, June 4. 10-2-pm. Annual June Fair

828 Forest Road, Greenfield, NH. Free. Light refreshments. Selective Flea Market of antiques & collectibles including Dave Sysyn with his post cards. Antique and collectible appraisals by Knotty Pine Antiques & Appraisals (Limit: 3 items. No jewelry, please.) Wood turning lathe demo. Raffle drawing at 1:30 PM for a wooden utility shed. 1928 fire truck. Antique tool and other displays.

icornwell@myfairpoint.net

Hampton Historical Society:

Thursday, June 9. 7 pm. Program- Are We There Yet? A History of Roadside Motels & Cabin Colonies

Talk by Jennifer Carroll, Executive Director, Laconia Historical and Museum Society.

Historical Society of Cheshire County & Keene Public Library:

Monday, June 27 through Wednesday, June 29. Teachers' Workshop: Living through the Great Depression and World War II

Workshop examining how people at the local, state, and national levels lived through two challenging events in United States history. The workshop will be a mix of lectures, oral histories, panel discussions, videos, readings, and research. Three area history professors and the society's director of education will lead the sessions. Using resources in the HSCC library and archive, workshop participants will conduct research on a local person, family, business, or event from the era, and will share their findings with the group. The workshop will be held at HSCC, 246 Main Street, Keene, and is limited to 30. The cost is \$40, lunch and refreshments included. Teachers will earn 21 hours of professional development credit for attending all three days. For more information or to register, contact Tom Haynes at 603-352-1895 or dired@hsccnh.org. To see the full workshop schedule, visit www.hsccnh.org/education/workshops.cfm.

New exhibit Celebrates Markem's 100th Anniversary

In 1911, an enterprising machinist named F.A. Putnam co-founded the MARKEM Machine Company in Boston. In 1917, the young outfit came to Keene, N.H., where it and the Putnam family have been integral members of the community ever since. To celebrate the 100th anniversary of the company, now called Markem-Imaje, the Putnams have teamed with the Historical Society of Cheshire County to present a major exhibit at HSCC's Exhibit Hall, 246 Main Street, Keene. The exhibit is open Tuesdays, Thursday,

and Fridays from 9 a.m. to 4 p.m.; Wednesdays from 9 a.m. to 9 p.m.; and Saturdays from 9 a.m. to noon. The exhibit, "MARKEM, Founded 1911: Ideas, Inventions, Risks & Joys," focuses on the company's founding and development over the 20th century. It includes 25 historic Markem machines and many artifacts, text panels, and images to illustrate the rise of the electronics industry, as well as labeling, marking, and coding technology and inventions. The exhibit will run through September 2011 and be accompanied by guided gallery walks and programs on other longstanding Cheshire County businesses. For more information, contact the historical society at 603-352-1895 or hsc@hscnh.org.

Holderness Historical Society:

Wednesday June 29 7:00 PM Cows and Communities: How the Lowly Bovine Has Nurtured New Hampshire

Contact: Linda Foerderer 968-7487. Cattle were essential to the survival of the earliest New Hampshire settlements, and their contributions have been central to the life and culture of the state ever since. From providing dietary sustenance to basic motive power, bovines have had a deep and enduring bond with their keepers, one that lingers today and is a vital part of the iconography of rural New Hampshire. Where are New Hampshire's cows today? What are they doing for us now? Some answers will surprise you. Presented by Steve Taylor, this event is hosted by the Holderness Historical Society. It is free and open to the public through a grant from the NH Humanities Council. Location: Holderness Historical Society, US Rte. 3, Holderness

Hooksett Historical Society:

Thursday June 23 6:30 PM New Hampshire Cemeteries and Gravestones

Contact: James Sullivan 485-4951. Rubbings, photographs, and slides illustrate the rich variety of gravestones to be found in our own neighborhoods, but they also tell long-forgotten stories of such historical events as the Great Awakening, the Throat Distemper epidemic, and the American Revolution. Find out more about these deeply personal works of art and the craftsmen who carved them. Learn how to read these stone "pages" that give insight into the vast genealogical book of New Hampshire. Presented by Glenn A. Knoblock, this event is hosted by the Hooksett Historical Society. It is free and open to the public through a grant from the NH Humanities Council. Location: Hoosett Public Library, 1701B Hooksett Rd., Hooksett

Jefferson Historical Society:

Tuesday June 21 7:00 PM Old Time Rules Will Prevail: The Fiddle Contest in New Hampshire and New England

Contact: Winifred Ward 586-4372. Fiddle contests evolved from being endurance fiddling events to playing a set number of tunes judged by certain specific criteria. Whether large or small, fiddle contests tried to show who was the "best," as well as preserve old-time fiddling, and raise money for local organizations. In recent years, the fiddle contest has declined significantly in New Hampshire and Vermont due to cultural changes and financial viability. The greatest legacies of the fiddle contests were recordings made at live competitions. A sampling of these tunes is played during the presentation, as well as some live fiddling by the presenter Adam Boyce. This event is hosted by the Jefferson Historical Society. It is free and open to the public through a grant from the NH Humanities Council. Location: Jefferson Town Hall, Route 2, Jefferson

Laconia Historical & Museum Society:

June Exhibit- Merchandising Main Street

during regular Laconia Public Library hours. A look at the history of Main Street America from the perspective of the city of Laconia from the 1890s to the 1980. Exhibit is supported by the Laconia Public Library and Main Street Initiative.

Monday, June 6. 6:30pm. Film- In My Country

Part of the Laconia International Film Series, this film will be shown at the Laconia Public Library. Langston Whitfield is a Washington Post journalist. His editor provocatively sends him to South Africa to cover the Truth and Reconciliation Commission hearings, in which the perpetrators of murder and torture on both sides during Apartheid are invited to come forward and confront their victims. By telling the unvarnished truth and expressing contrition, they may be granted amnesty. Can the deep wounds of Apartheid be healed through reconciliation? The series is presented to enlarge our vision of different cultures and to give background for the changes and processes happening through-out the world and here in the U.S. Sponsored by the Laconia Human Relations Committee, the Laconia Library, and the Laconia Historical and Museum Society.

Monday, June 20. 7pm. Program- History of Melnick's Shoe Store

at the Laconia Public Library. Guest Speaker Kevin Sullivan will talk about the history of his former store, Melnick's Shoe, on Main Street in Laconia. For more info call 527-1278 or visit www.LaconiaHistorical.org

Little Nature Museum:

June 25th (raindate, June 26). 1-2pm. Spring Wild Edibles Workshop

With outdoor expert, Rudy Bourget. Join us for a walk around the orchard and through the woods. Learn how to identify common wild edible plants and prepare them. Learn safety rules for plant collecting as well as environmental and conservation issues related to this fun hobby. Preregistration is required; enrollment is limited to 15. Minimum age is 11; with an adult, the minimum age is 9. Cost is \$7 for museum members; \$10 for nonmembers. Call 603-746-6121 to register. For more information, www.littlenaturemuseum.org. Rudy Bourget has taught survival skills at the Museum for the past four seasons and he has studied primitive outdoor and wilderness survival skills for over 40 years.

The Little Nature Museum Opens for its 56th Season! The Museum contains hands-on and interactive collections, exhibits, and hands-on activities. The collections include, rocks, minerals, fossils, sea life, insects, Indian artifacts, mounted birds and mammals, and plants. There are several new exhibits and nature activities annually. There are also interpretive exhibits and nature trails for all ages to enjoy. It offers educational programs throughout the year. The Little Nature Museum is a federally registered non-profit organization. For hours and info: 656 Gould Hill Rd., Contoocook, NH 03229. 603-746-6121. www.littlenaturemuseum.org

Madison Historical Society:

Thursday, June 16. 7pm. Program- The Lost Music of the Pectrum Banjo

Presented by Dean Bennett at the Madison Library—Chick Room. Sponsored with the Friends of Madison Library. Free and open to the public. For further information call Mary Lucy at 367-4535.

Meredith Historical Society:

Tuesday, June 7. 7pm. Program: Thorndike on Annalee Dolls

Wednesday, June 29. Antiques and Collectibles Auction

Moffatt-Ladd House Museum:

Saturday, June 4. 1-4pm. Third Annual Piscataqua Waterfront Festival on Saturday June 4.

There will be demonstrations, crafts, games, an heirloom plant sale, food, and music. The Festival culminates with a concert in our Warehouse at 4:15 by the group Mudhook. For more information call the Moffatt-Ladd House and Garden at 603-430-7968.

Mt Kearsarge Indian Museum:

Mt. Kearsarge Indian Museum has been recognized as a 2011 "Editors' Choice" winner in Yankee Magazine's Travel Guide to New England.

This designation is awarded by Yankee's editors and contributors, who name select restaurants, lodgings, and attractions in New England to the exclusive list. For 35 years, Yankee Magazine's Travel Guide to New England has been the most widely distributed and best-selling guide to the six-state region, providing readers with a comprehensive vacation-planning tool and daily reference. Mt. Kearsarge Indian Museum was selected as the "Best History Hike" under the "Best Local Secrets" category. Yankee Magazine says, "It's an amazing small museum containing a broad range of art and artifacts documenting the continent's first settlers. After your visit, stretch your legs on the equally educational Medicine Woods Nature Trail, where you'll learn more about the plants that were instrumental to Native Americans." Diane Pouliot, co-owner of Casa Blanca Motel in Burlington, Vermont says "we just got back from the Smithsonian Museum of Native American---MT KEARSARGE HAS DONE SUCH A MUCH BETTER JOB organizing material and scenes---we will be back this summer. You all deserve this honor!!!!" Mt. Kearsarge Indian Museum's mission is to connect people with over 12,000 years of ongoing American Indian history, art, and cultural expression. The Museum is open seven days a week May 1 through October 31 from 10:00 am to 5:00 pm Monday through Friday, noon-5:00 pm Sundays; weekends November and December.

Saturday, June 4. 10am-12pm. Abenaki Traditions: Ash Pounding and Basketmaking Demonstration

Hopkinton Historical Society, 300 Main St. Ken Hazen will discuss and demonstrate the first step of traditional Abenaki basketmaking, the pounding of a brown ash log to create strips which will be shaved into splints. Linda Hartman will then discuss and demonstrate the traditional Abenaki preparation of wood splints made from the brown ash tree, including shaving the splints and cutting them into narrow strips. Linda's basketmaking demonstrations will alternate with Ken's ash log pounding demonstration; both will take place on the front lawn of the Hopkinton Historical Society. Contact: Heather Mitchell 746-3825

Saturday, June 4. 9 am -1 pm STAR QUILTS - Cheryl Savageau Fee: \$25

Sunday, June 5. 1pm. Poetry, Storytelling and Cultural Survival

Cheryl Savageau, award-winning poet and artist, reads from her poetry, and discusses them in terms of the land, traditional storytelling, and cultural survival. She will discuss poems as "unhistory" - a different way of telling truth that involves stories organized around place; as well as an alternate history, a telling truths that haven't been told, or have been distorted or denied. She will show how traditional stories inform poems, and how the poems arise from the land itself. Savageau will also discuss how her growing knowledge of the Abenaki language has informed her poems, and how Native writers struggle to "talk Indian" in English.

Tuesday, June 14. 7pm. Shakers and Native Americans: "A Curious Affinity"

Warner Historical Society, MainStreet BookEnds, 16 E. Main St. According to oral tradition, the first Shakers to arrive in America from England received crucial assistance from Native Americans that aided their survival in this unfamiliar New World environment. This lay the foundation for the unique bonds that the Shakers would form with various Native American nations. Shaker scholar Darryl Thompson will present a program on the continuing fascination the Shakers had with Native Americans, how the Shakers empathized with their struggles against injustice and at points tried to aid them in those struggles. The program will also include how throughout history the Shakers have had periodic

interactions of various kinds with Native peoples, and interesting cultural exchanges have resulted from these interactions. Contact: Rebecca Courser 456-2437

New Hampshire Aviation Museum:

The Aviation Museum of New Hampshire is one of more than 1,300 museums across America to offer free admission to military personnel and their families this summer as part of Blue Star Museums. This program is a partnership with the National Endowment for the Arts, Blue Star Families, and museums across the country to offer free admission to all active duty military personnel and their families from Memorial Day through Labor Day 2011.

Sunday June 26, 2011 1:00pm-4:00pm. Dedication of the Vinny A. Devino Classroom

Former exhibit space is being transformed into classroom and lecture space. Vinny Devino, the late director of the Aviation Museum, who was a program manager for the development of the F-22 fighter, was an avid promoter for educating students and the public alike in the disciplines of science and technology using history and aerodynamics as the trigger. The programs will be available for middle to high school students as well as home school groups.

NY Community Trust/Berkshire Fund/Paul & Sandra Montrone awarded the Society \$10,000 for unrestricted use on April 5th. Eight days later, Wolf Aviation Fund awarded the Society \$1,000 for use in supporting educational efforts. On April 29th, the Society received \$5,000 from Lincoln Financial Foundation, also for educational efforts. "Support from charitable foundations and businesses is instrumental in the Society's ability to fulfill its mission," noted Jack Ferns, executive director of the Aviation Museum of New Hampshire. "We are able to do so many things with these donated dollars, For more information, visit www.nhahs.org.

New Hampshire Boat Museum:

Tuesday, June 7, 9am-11am. Learn what to do when you canoe or kayak capsizes.

The workshop begins with a PowerPoint presentation with lots of discussion time about paddle safety and local conditions. The first hour will be geared toward beginners, followed by information for those with more experience. Emphasis will be on lake, pond and slow river paddling. If weather permits, an in-water demonstration at Albee Beach behind the Museum will demonstrate self-rescue techniques. NH Boat Museum, 399 Center Street, Wolfeboro, NH. 603-569-4554, museum@nhbm.org or www.nhbm.org.

The NH Boat Museum is open daily for the season. Hours are Monday-Saturday 10am-4pm and Sunday 12-4pm. New rates in 2011 include a Family Admission Ticket with a discounted rate for the family (2 adults and 2 youth) to enjoy. New exhibits include the Welcome Center with entry video, The Steamboat History Center, Goodhue & Hawkins Boat Builders, and more, including more hands-on interactive and educational games. Call 603-569-4554, visit www.nhbm.org or follow them on facebook.

New Hampshire Historical Society:

Ongoing through December. Exhibit- Icons of History: Objects that Define New Hampshire

On view at the NH Historical Society's museum, located at 6 Eagle Square, Concord. For more info visit nhhistory.org or call 228-6688.

New London Historical Society:

Tuesday June 7 7:00pm. Program- A Soldier's Mother Tells Her Story

Contact: Sandra LeBeau 526-7444. You won't have read about Betsy Phelps in history books. She's no one important, just a mother of a Civil War soldier who takes letters from the battlefield and memories from the home front to weave a dramatic story of life in the 1860s. Presented by Sharon Wood and hosted by the New London Historical Society, this event is free and open to the public through a grant from the NH Humanities Council. Location: New London Meeting House, 179 Little Sunapee Rd., New London

New Hampton Historical Society:

Monday, June 6th. Annual Meeting

This is a pot luck supper and all members are welcome to attend. Call C .Curry for details (744 -9798)

Northern Forest Heritage Park:

Saturday, June 4. Event- 4th Annual Cultural/Heritage Festival on Saturday June 4.

Entertainers this year include Patrick Ross, Tim Dion and Native American instrumentals by John Loper. There will be many unique vendors and artisans at this year's Cultural/Heritage Festival! NFHP is proud to introduce two very handsome Belgian Draft horses named Ben & Bill who will pull a Western Covered Wagon and provide rides for all to enjoy, all day long! NFHP River Boats will be leaving on the hour beginning at 11:00 AM. The food at the Cultural/Heritage Festival is simply unbelievable! It all starts with NFHP's World Famous Bean-Hole-Beans The menu also includes: Norwegian Meat Cakes, Cherokee Brunswick Stew, Russian Cabbage Rolls, Italian Lasagna, Canadian Meat Pies, Canadian Ragou, German Bratwurst, Irish Venison Meatballs, Italian Wedding Soup, French Pea Soup, Norwegian Beet Salad and Canadian Cretons. Tri-County Community Action Program, Inc. proudly supports Northern Forest Heritage Park. Northern Forest Heritage Park is located across the street from the Brown Company House at 942 Main Street in Berlin, NH. For more information please call 752-7202 or visit the Park's website at www.northernforestheritage.org

Peterborough Historical Society:

Friday, June 17. 7:30 pm. Concert- Civil War Songs

Peterborough Historical Society is pleased to present Civil War Songs, a concert with acclaimed folk singer Jeff Davis. Davis will play and sings songs from the North and South; slave ballads, parlor songs, hymns and ditties accompanied on banjo, guitar, dulcimer and spoons. Tickets are \$10 and available at the Historical Society or online at www.PeterboroughHistory.org.

June-October 29. Exhibit- Soldiers and Citizens: Local Stories of the Civil War

The Peterborough Historical Society's special Civil War exhibit is now on view. The exhibit includes artifacts, letters, diaries and photographs from the local men and women who answered the nation's call to service 150 years ago. Admission is \$3 with PHS members and children under 12 admitted free. The museum is open Wed- Sat, 10 am to 4 pm.

Plymouth Historical Society:

Tuesday June 14 7:00 pm. Program- New Hampshire's Grange Movement: Its Rise, Triumphs and Decline

Contact: Pease Public Library 536-2616. Much of rural New Hampshire in the late 19th century was locked in a downward spiral of population decline, abandonment of farms, reversion of cleared land to forest and shrinking of villages, all of which contributed to widespread feelings of melancholy and loss among its residents. The development of the Grange movement in the state in the 1880s and 1890s was aided greatly by people's hunger for a new vehicle to draw communities together for social interaction, entertainment and mutual support. As the Grange rapidly established chapters throughout the state its

influence in public affairs expanded greatly as well, such that by 1910 it had become a major force in policymaking in Concord, while many of its members had risen to important leadership positions, including that of governor. The Grange brought an agenda that aligned closely with the Progressive wave that swept New Hampshire politics in the early 20th century and many of the initiatives it advocated became law, placing the state at the leading edge in a number of areas of reform. This lecture by Steve Taylor will address the rise, the triumphs and the eventual decline of the Grange movement in New Hampshire. This event is co-hosted by the Plymouth Historical Society and free and open to the public through a grant from the NH Humanities Council. Location: Pease Public Library, 1 Russell St., Plymouth

Remick Country Doctor Museum:

Sponsor a Child for Summer Camp:

Summer will soon be around the corner and wouldn't it be nice to celebrate by sponsoring a deserving child to go to camp for a week? In today's economy, area families are struggling to make ends meet. You can give a child something exciting to look forward to this summer, help an area family and give yourself the reward of making a difference in someone's life. It's a win-win scenario! At camp, children learn all about life on the farm. They will explore, get to know our farm animals, learn how to care for them, harvest veggies in the garden, participate in traditional craft-making, learn survival skills, try hearth and outdoor cooking and even join a fun over-night! There are two ways you can help. If you know a child in the community that you would like to sponsor, we currently have openings in our "Pioneers" and "Homesteader" camp sessions. Pioneers camp is designed for ages 7-9 and cost \$190 per child. Pioneer camp begins July 18th-22nd and August 8-12th. Homesteader's camp is designed for ages 10-12 and costs \$215 per child. Homesteader's camp begins August 1st-5th. If you don't know a child, but would still like to help, we currently have a list of children who need assistance to attend camp. Help give a child a fun and educational experience, their family and you will not forget! Please call the Museum toll free 1 (800) 686-6117 or (603) 323-7591 to tell us about your sponsorship. You can also reach our Camp Coordinator, Jamie O'Hagin by email: johagin@remickmuseum.org. Read more about what campers will experience online: www.remickmuseum.org. The Remick Museum and Farm is located at 58 Cleveland Hill Road in Tamworth, NH.

Rochester Historical Society:

Thursday, June 9. 7 PM. Program- History Harvest

on Hanson Street, Kathryn Grover will lead a "History Harvest" focused on Rochester industries, including shoe and wool manufacturing as well as more recent industries. Grover is writing an illustrated history of Rochester since 1890 and is looking for memories, photographs and artifacts of Rochester factories. The Historical Society will have photographs on display. Admission is free and refreshments will follow the meeting.

Association for Rollinsford Culture and History:

Sunday, May 15. 2-4pm. Victorian Style Doll Tea Party

Young people ages 5 and older are cordially invited to attend a Victorian style Tea Party with their favorite doll and grown up at the Colonel Paul Wentworth House, 47 Water Street, Rollinsford. The Tea Party will be held on Sunday, May 15, 2011 from 2-4 pm. The program will include parlor games and crafts, tea and goodies served in period atmosphere. All young guests must be accompanied by an adult. The cost is \$10.00/person. Reservations are required and we suggest you register early as seating is limited. To make a reservation or for more information, please call the Colonel Paul Wentworth House at 603-742-4747.

Salisbury Historical Society:

Tuesday June 14 7:00pm. Program- Susan B. Anthony, the Invincible!

Contact: Linda Denoncourt 648-2551. Susan B. Anthony, the Invincible! is a dramatic history lesson. Anthony's life (1820-1906) is revealed decade by decade, paralleling social developments and major movements in the US. We hear of the Panic of 1837, the Dred Scott case, the Anti-Slavery Society, the Civil War, the 14th and 15th amendments. She recounts her journeys across the country as she establishes a network of lieutenants working for women's suffrage in Wyoming, California, Oregon, and the Washington Territory. We witness her involvement in the fight for women's rights in factories, schools, colleges, courtrooms and voting booths. Miss Anthony was willing to endure being caricatured, criticized, even threatened because she believed in equal rights for all, and she was willing to devote her life to that cause. Presented by Sally Matson. This event is hosted by the Salisbury Historical Society. It is free and open to the public through a grant from the NH Humanities Council. Location: Old Baptist Meeting House, 655 Old Turnpike Rd., Salisbury

Sanbornton Historical Society:

Thursday, June 9. 7pm. All You Need to Know about Lilacs

at the Lane Tavern in Sanbornton Square. Presenter: Guy Giunta. The program will cover the history of lilacs in New Hampshire, the many varieties of lilacs in the world, the care, diseases and the proper pruning and planting of lilacs. Basically all you need to know about our NH state flower. Guy is a Landscape Specialist Supervisor for the Roadside Development Section of the Department of Transportation. He is also Chairman of the Governors Lilac and Wildflower Commission. His position with the DOT involves the landscaping of the highway system, local town and cities when new road projects are proposed for those areas. Prior to working for the DOT, Guy had a landscaping business in the Boston area.

Friday, June 24. 3:00 PM - 6:00 PM Farmers' Market

Coordinator: Pat Consentino & Katie Surowiec

Sutton Historical Society:

Saturday, June 11. 7pm. Concert

A Will Ogmundson Concert on June 11 7 p.m. at Tom and Janet Paul's house on Kezar Lake, North Sutton NH. Tickets \$20.00 ea. Wine and hors oeuvres at intermission. Call 927-4847 for reservations.

Tamworth Historical Society:

Saturday, June 11. 9:30 am. On Site Tours of Three Mill Sites

At three locations: Chocorua Village (Tamworth Iron Works), Nickerson Mill, just above Chocorua Lake, and Moore's Pond Mill. We will meet at the "rustic bridge" parking area at Chocorua Lake and car pool from there. There will be directions forthcoming and carpooling following the Tamworth Iron Works presentation in Chocorua. This is also a bring your lunch event.

Wakefield Historical Society:

Saturday, June 25. 10AM to 3PM. Grand Opening of Union Railroad Station

Union, NH. Wakefield Heritage Commission will hold Grand Opening of Union Railroad Station, RESTORED historic site and museum. Loads of railroad exhibits, 1902 plowcar tour, ice cutting video, history w slides of Sanbornville railyard, Wolfeboro railroad and more, music, bar-b-que, children's activities, antique autos (model T's and A's). For additional info Pam at 387-3698

Washington Historical Society:

Monday June 13 7:30 pm. Program- Covered Bridges of New Hampshire

Contact: John Sheehy 495-3066. Covered wooden bridges have been a vital part of the NH transportation network, dating back to the early 1800s. Given NH's myriad streams, brooks, and rivers, it's unsurprising that 400 covered bridges have been documented. Often viewed as quaint relics of a simpler past, they were technological marvels of the day. It may be native ingenuity and NH's woodworking tradition that account for the fact that a number of nationally noted covered bridge truss designers were NH natives. We will discuss covered bridge design and technology, learn about their designers, builders, and associated folklore. Highlighted by images of NH bridges, past and present, we will witness their ultimate transition from commonly used structures to historic icons. Presented by Glenn A. Knoblock and hosted by the Washington Historical Society, this event is free and open to the public through a grant from the NH Humanities Council. Location: Camp Morgan Lodge, 339 Millon Pond Rd., Washington

Westmoreland Historical Society:

Monday June 6. 7:00pm. Program- The Old Country Fiddler: Charles Ross Taggart, Traveling

Entertainer. Contact: Paula Page 399-7085. Charles Ross Taggart grew up in Topsham, Vermont, going on to perform in various stage shows across the country for over 40 years, starting in 1895, including the famous Red Path Chautauqua circuit. A fiddler, piano player, humorist, singer and ventriloquist, he made at least 25 recordings with the Victor, Edison, and Columbia companies and appeared in a talking movie picture 6 years before Al Jolson starred in "The Jazz Singer." Adam Boyce portrays Mr. Taggart near the end of his career, c. 1936, sharing recollections on his life and career, with some live fiddling and humorous sketches interspersed. This event is hosted by the Westmoreland Park Hill Meeting House and Historical Society and free and open to the public through a grant from the NH Humanities Council.

Location: Park Hill Meetinghouse, Route 63, Westmoreland

Wolfeboro Historical Society:

Monday June 6. 7:30 pm. Program- Revolutionary New Hampshire

Contact: Barbara Krueger 569-6491. In 1760, New Hampshire had a stable government. That government collapsed by 1776 and it took until the early 1790s to restore the stability of the pre-Revolutionary era. The story of these changes is both fascinating and complex. This program is presented by Jere Daniell, Dartmouth College and hosted by the Wolfeboro Historical Society. It is free and open to the public through a grant from the NH Humanities Council. Location: Wolfeboro Community Ctr., 22 Lehner St., Wolfeboro

Jennifer Carroll-Plante, Editor
The E-ssociate

The E-ssociate is the on-line newsletter of the Association of Historical Societies of New Hampshire (AHSNH). It promotes news of its member societies and provides other information that may benefit membership when space is available. Please send submission requests to news@historicalsocietiesnh.org by the 15th of the month, for dissemination on or about the 1st of the following month. Please let us know of any changes, additions or removals to this AHSNH distribution list.

AHSNH is a nonprofit organization that undertakes activities to promote the interests of its member societies and encourages the study and understanding of New Hampshire history. To become a member, to find your local historical society, or for other information, visit the web site at: <http://www.historicalsocietiesnh.org>.

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